

Sheffield Printmakers Newsletter Jan/Feb 2020

First of all I must apologise to everyone for the lateness of this newsletter.

Blame it on influenza. However, I hope everyone else had a pleasant Christmas and New Year and that you are looking forward to a productive Spring.

September seems a long time ago but it was quite a busy time for the group.

Jenny Bowden took part in the Wirksworth Art Trail and **Anthea Stephenson** and **Louise McNiff** both had work in the Derbyshire Open, where Louise won the Derbyshire County Council Award for her piece, “Dark Skies”

From July- September, **Cath Dunn** had work on display at No.28, Belper and was a Premier Artist at Art in the Gardens at Sheffield Botanical Gardens. In addition to this she was involved in the “Eight Women in Print” exhibition which took place in The Bessemer café gallery on Ecclesall Road.

Others taking part were **Angela Harpham, Caroline Quincy, Jan Slater, Judith Webster, Katherine Rhodes, Linda Green** and **Mair Richards**.

All are members of the Professional Practice Group of Sheffield Printmakers which has recently been looking at a blog concerned with printing using aluminium tape. Follow this web address and you will see some of their work <https://www.thecuriousprintmaker.co.uk/aluminium-tape-prints-from-readers-inspired-by-posts-on-the-curious-printmaker-blog/#more-2268>. A bit of a mouthful, but interesting.

Beyond this, **Angela Harpham** took part in The Kommune and Frontier Green City Postcard Exhibition in August; an exhibition at Totley Library from September to late December; Frontier Open at 35 Chapel Walk from the end of November to the beginning of December, Totley Library’s Christmas Fayre and the Art House Christmas Market .

At the earlier Summer Market at the Art House the Sheffield Printmakers had a group Stall and **Mair Richards, Sally Brooks** and **Anthea Stephenson** all had individual stalls.

Also in the Summer, **Katherine Rhodes** had work in the North Lincs Open Print Exhibition at the Rope Walk Gallery in Barton-on-Humber

and **Rosemary Watson** had miniprints from her research project included in a touring exhibitions which visited Bonn-Bad Godesburg and Bad Ems in Germany, Pineda de Mar, Spain ,Eye in Suffolk which are currently in Bages, France. She also had other prints on exhibition at the Djanogly Gallery, Nottingham University.

Rosemary was also one of the six members of Sheffield Printmakers who took part in the 20:20 Print Exchange, organised by Hot Bed Press in Salford. Over 400 artists took part from over 40 studios/groups from around the world including Canada, Denmark, Iceland, Ireland ,Russia and,of course,the UK .

Sheffield Printmakers members taking part were, **Linda Green, Val Vernon, Rosemary Watson, Jan Beautyman, Jo Pye and Louise Westerman.**

Every artist has to produce 24 copies of a 20x20cm print.(Paper size, the print can be any size.) In return he/she receives a box containing a random selection of other people's work + one copy of their own. This was the first time that I had done this and I was a bit daunted at first, but once I'd made that the plate it was less of a chore than I had thought and looking at the other work we received gave me greater confidence in my own work.

Linda asked us all to write our thoughts on the experience and I have attached a copy of Jan's as an example.

Our thanks must go to Linda for organising it all and to Louise for a lovely afternoon of coffee and cake when we received our boxes.

Louise also had screen prints and ceramics in the Winter Show at the Old Lock up Gallery in Cromford and will be doing a workshop there on Sunday March 8th called "Abstracting the Landscape Using Monoprint Techniques"

At present Jan is looking into the possibility of hosting the 20:20 exhibition here in Sheffield later in the year. If we can do this it will be good publicity for Sheffield Printmakers.

And, of course, we had our annual Off the Press exhibition at The Art House.

Those taking part were:-

Jan Beautyman, Sally Brooks, Sarah Burgess, June Catell, Cath Dunn, Barbara Goodchild, Linda Green, Angela Harpham, Jo Henderson, Pat Hodson, Kath Holland, Frances Lewis, Jo Pye, Katherine Rhodes, Mair Richards, Rezwana Sarkar, Anthea Stephenson, Louise Westerman and Peter York.

Although the work in the café was open to view all the time, we were only able to access the exhibition room in the afternoons for most of the time and there seems to be a general feeling that this did not work well.

Perhaps this event needs further consideration.

Currently **Anthea Stephenson** has work in the Ferens Gallery in Hull and **Alex McArthur** has an exhibition in the Rope Walk Gallery, Barton-on-Humber. You still have time to visit both and Barton and Hull are quite near each other so you could make a day of it.

Our next Sheffield Printmakers event is the **Walled Garden**, which will coincide with the second weekend of Open Up and will be advertised in their brochure. Unfortunately, as the brochure has not been published yet, I cannot say which of our members will be opening their studios as well.

Please note that the event will run from **Friday to Sunday** this year as the Government has seen fit to alter the Bank Holiday

Finally, for anyone who, like me, still hasn't got their act together, there is still time to apply for the Derby open. On line applications, see their website.

NB Sheffield Printmakers Group meeting
7pm Monday February 17th, Shirley House, Psalter Lane.

Sorry this is late.
Keep up the good work.

Jo